COURSE OUTLINE

(1) GENERAL

SCHOOL	ENVIRONMENT, GEOGRAPHY AND APPLIED ECONOMICS				
ACADEMIC UNIT	GEOGRAPHY				
LEVEL OF STUDIES	UNDERGRADUATE				
COURSE CODE	ΓΦ1217 SEMESTER 6 TH & 8 TH				
COURSE TITLE	HISTORICAL GEOGRAPHY OF ANCIENT AND MODERN TIMES				
INDEPENDENT TEACHING ACTIVITIES if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits			WEEKLY TEACHING HOURS		CREDITS
		3		5	
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).					
COURSE TYPE general background, special background, specialised general knowledge, skills development	Skills development and specialised knowledge				
PREREQUISITE COURSES:	NO				
LANGUAGE OF INSTRUCTION and	GREEK (ENGLISH FOR ERASMUS STUDENTS)				
EXAMINATIONS:					
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES				
COURSE WEBSITE (URL)	https://eclass.hua.gr/courses/GEO254/				

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

At the end of the course students should be able:

- To identify the performance of spatial and social inequalities during the period under examination
- To conceptualize the contribution of the social and economic space to the creation of spatial identities
- To recognize symbols and interpret meanings of space in a historical perspective focused on the geographical area of Eastern Mediterranean.
- To analyse phenomena that change our sense of space in a *longue durée* perspective (i.e. urbanization, migration, networks of communication, political and social institutions, cultural identities through time and space, etc.).
- To gain critical insights into the nature of cultural, political, economic affairs of different civilizations.

(3) SYLLABUS

This course will examine the development of the social, economic and cultural space in a trip that sets off from the ancient times and ends up in the creation of the Modern Greek state during the 19th century. It will explore the development of networks of communication, of cities, religious spaces, etc.

Particular emphasis will be given on the period of ancient times. However, the discussion will continue to Byzantine and Ottoman times as well as in Greece of the 19th century. The thematic areas that will be covered are the following ones: cartography in ancient times – sacred landscapes and sacred spaces from antiquity to the Byzantine and Ottoman periods – the evolution of writing – cities and ports – networks of communication and fortifications – culture and art from ancient to modern times – inequalities in social and economic space – political systems and power in ancient times – cultural heritage – changes in time and space during the transition from empires to states.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations
Decision-making
Working independently

Working independently Team work

Working in an international environment Working in an interdisciplinary environment

Production of new research ideas

Project planning and management Respect for difference and multiculturalism Respect for the natural environment

Showing social, professional and ethical responsibility and

sensitivity to gender issues Criticism and self-criticism

Production of free, creative and inductive thinking

Others...

- -

Search for, analysis and synthesis of data and information, with the use of the necessary technology Adapting to new situations

Decision-making

Working independently

Respect for difference and multiculturalism

Showing social, professional and ethical responsibility and sensitivity to gender issues Criticism and self-criticism

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY

Face-to-face, Distance learning, etc.

Face-to-face teaching

- Lectures in the class
- Educational trips to archaeological sites and museums

USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY

Use of ICT in teaching, laboratory education, communication with students

Use of internet and ICT in the lectures as well as use of the e-class platforms in the examination of assignments and in the communication with students

TEACHING METHODS

The manner and methods of teaching are described in detail.

Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc

The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS

Activity	Semester workload
Lectures	10
Assignments with visits	15
to archaeological sites	
Weekly assignments	28
Final exam	42
Personal Study	30
Course total	125

STUDENT PERFORMANCE EVALUATION

Description of the evaluation procedure

Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

The assessment of this module will be based on written assignments via e-class as well as an obligatory essay of 5,500 words. The module lecturer will act as his/her supervisor in consultation with whom, students develop their essay ideas, plan their work and discuss the progress of their writing. Submission of the essay is the responsibility of the student on the deadline and there is also a compulsory presentation. The final essay with oral presentation can contribute to the final mark up to 70%, while smaller assignments during the semester contribute 30%.

The latter include the production of a video and registered on the mobile phone of students concerning a guiding tour of the student in an archaeological site or a monument.

If students are caught to plagiarize either in the small assignment or in the final essay, they will receive a failed mark and will be excluded from the June and September exams periods.

(5) ATTACHED READING

Greek-speaking bibliography:

Ανωγιάτης-Πέλε Δ., Δρόμοι και διακίνηση στον ελλαδικό χώρο κατά τον 18ο αιώνα, (Αθήνα: Παπαζήσης, 1993).

Braudel F., Grammar of Civilizations [Η Γραμματική των Πολιτισμών], (Αθήνα: Μ.Ι.Ε.Τ.: 2010).

Γαβρά Ε., Διαδρομές και κόμβοι Εμπορίου και πολιτισμού στα Βαλκάνια. Εμπορικοί Σταθμοί των Ελλήνων στη Ρουμανία (Θεσσαλονίκη: ΑΝ.ΚΟ, Α.Ε., Οργανισμός Προβολής Ελληνικού Πολιτισμού – ΥΠΠΟ, University Studio Press, 2008).

Γαβρά, Ε., Από τη διερεύνηση του ιστορικού χώρου στο σχεδιασμό και στην ανάπτυξη του τόπου, (Θεσσαλονίκη: Εκδοτικός Οίκος Αδελφών Κυριακίδη, 2013).

Δρακούλης Δ.Π., Τσότσος Π. Γ. (Επιμ.), Ιστορική γεωγραφία της Ελλάδας και της ανατολικής Μεσογείου, (Αθήνα: Σταμούλης, 2013)

Κρητικός Γ., Έθνος και Χώρος: Προσεγγίσεις στην ιστορική γεωγραφία της σύγχρονης Ευρώπης (Αθήνα: Μεταίχμιο, 2008).

Κρητικός Γ., Εκπαίδευση και έλεγχος του χώρου: Από το μιλλέτ στο ελληνικό κράτος του μεσοπολέμου (Αθήνα: Εξάντας, 2009).

Κορδώσης, Μ., Η κατάκτηση της νότιας Ελλάδας από τους Φράγκους (Αθήνα: Παπαζήσης).

Κορδώσης, Μ., Το Βυζάντιο και ο δρόμος προς την Ανατολή. Πρωτοβυζαντινή περίοδος (214-810 μ.Χ.), (Αθήνα: Καραβίας Διον.).

Κορδώσης, Μ., Ιστορικογεωγραφικά Προβυζαντινών και εν γένει Παλαιοχριστιανικών (Αθήνα: Καραβίας Διον.).

Λεοντίδου Λ., Αγεωγράφητος χώρα (Αθήνα: Gutenberg, 2010).

Μαυρογορδάτος Γ.Θ. – Χατζηιωσήφ Χρ. (Επιμ.), Βενιζελισμός και Αστικός Εκσυγχρονισμός, (Πανεπιστημιακές εκδόσεις Κρήτης: Ηράκλειο , 1992, 2η εκδ.).

Πρεβελάκης Γ.Σ.Ν., Τα Βαλκάνια: Πολιτισμοί και Γεωπολιτική, (Αθήνα: LIBRO, 1994).

Peckham, R.Sh., Εθνικές Ιστορίες Φυσικά Κράτη: Εθνικισμός και πολιτική του τόπου στην Ελλάδα (Αθήνα: Ενάλιος, 2008).

Ραμού-Χαψιάδη, Α., Από τη φυλετική κοινωνία στην πολιτική (Αθήνα: Καρδαμίτσας, 1982).

Σιδηρόπουλος, Γ., 12 Αφηγήσεις Ιστορικής Γεωγραφίας, (Αθήνα: Σταμούλης, 2015).

Στάινχάουερ, Γ., Ιστορική Γεωγραφία του Αρχαίου Κόσμου. Ελλάδα-Ρώμη, (Αθήνα: Παπαδήμας, 2009).

Σιδηρόπουλος Γ., 12 Αφηγήσεις Ιστορικής Γεωγραφίας, (Αθήνα: Σταμούλης, 2015).

Τοντόροφ, Ν., Η βαλκανική πόλη, 16ος-19ος αιώνας, [τόμοι: Α' και Β'] (Αθήνα: Θεμέλιο, 1986).

English bibliography

- R.A. Butlin and R.A. Dodgshon (eds.), *An Historical Geography of Europe* (Oxford & New York: Oxford University Press, 1998).
- A. R.H. Baker, *Geography and History: Bridging the Divide*, (Cambridge University Press, 2010).
- B. Graham & C. Nash (eds.) *Modern Historical Geographies*, (Essex: Longman, 2000).
- M. Grang, Cultural Geography (London & New York: Routledge, 1998).

Related academic journals:

Journal of Historical Geography

Past Place: Newsletter of the Historical Geography Specialty Group

Journal of Cultural Geography

European Review of History

Journal of Ancient History

Ιστορικογεωγραφικά